

Moon

for 6 voices

Notes for performers

Each system lasts approximately 15-20 seconds. This should be used as a rough tempo guide.

Rhythmic notation is approximate.

Spacing is roughly proportional to time.

Rests are therefore indicated by empty space/absence of material.

Singers should perform in a quasi-improvisatory style.

Dotted lines indicate moments of synchrony. Alignment is otherwise approximate.

Crosshead notation indicates unintoned (unpitched) vocalisation - like a stage whisper.

Small notes are quasi grace notes, but should always sound relaxed, not frantic.

Boxed notes should be repeated for the duration as indicated by the forward arrow.

Accidentals apply to the individual singer's entire page of music. On each new page all notes return to naturals.

Singers should sing on the given vowel/intoned consonant until a new one is reached.

Singers should breathe where necessary.

The ending of the piece is not synchronised. The piece is finished once everyone has sung all of their material.

**Kormákr, a 10th century Icelandic poet, recounts his first meeting with Steingerðr,
the love of his life:**

*The moon of her eyelash - that valkyrie
adorned with linen, server of herb-surf -
shone hawk-sharp upon me
beneath her brows' bright sky;
but that beam from the eyelid-moon
of the goddess of the golden torque
will later bring trouble to me
and to the ring goddess herself.*

**Kormákr Ögmundarson
Translated by Rory McTurk**

Gentle, free-flowing

p ad lib.

Soprano

Musical staff for Soprano. The staff contains a series of eighth notes, mostly beamed in pairs. A large, diagonal watermark 'PERUSAL ONLY' is overlaid across the page. The marking 'AH' is written below the first few notes.

mezzo-soprano

p ad lib.

Musical staff for Mezzo-soprano. The staff contains a series of eighth notes, mostly beamed in pairs. A large, diagonal watermark 'PERUSAL ONLY' is overlaid across the page. The marking 'AH' is written below the first few notes.

Countertenor

p ad lib.

Musical staff for Countertenor. The staff contains a few eighth notes, mostly beamed in pairs. A large, diagonal watermark 'PERUSAL ONLY' is overlaid across the page. The marking 'AH' is written below the notes.

tenor

Empty musical staff for Tenor.

baritone

Empty musical staff for Baritone.

bass

Empty musical staff for Bass.

PERUSAL ONLY

The image shows a musical score for a voice and piano piece. It consists of six staves. The top staff is labeled 's.' and contains a vocal line with various note values and rests. The second staff is labeled 'm-s.' and contains a piano accompaniment line. The third staff is labeled 'ct.' and contains a piano accompaniment line. The fourth staff is labeled 't.' and is empty. The fifth staff is labeled 'bar.' and is empty. The sixth staff is labeled 'b.' and is empty. There are two instances of '(Ah)' written below the piano accompaniment lines. A large diagonal watermark 'PERUSAL ONLY' is overlaid on the score.

PERUSAL ONLY

The musical score consists of six staves, labeled S., m-s., ct., t., bar., and b. from top to bottom. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The markings include *pp ad lib.*, *p cresc.*, and *MMM*. There are also some handwritten annotations like "000" and "00" under certain notes. A large diagonal watermark "PERUSAL ONLY" is overlaid across the score.

PERUSAHAAN ONLY

The musical score consists of six staves, each labeled on the left:

- s.** (Soprano): Features a melodic line with a dynamic marking *p* and a boxed-in section.
- m-s.** (Mezzo-Soprano): Features a melodic line with a dynamic marking *p* and a boxed-in section.
- ct.** (Cello): Features a melodic line with a dynamic marking *p* and a boxed-in section.
- t.** (Trombone): This staff is currently empty.
- bar.** (Baritone): Features a melodic line with a boxed-in section.
- b.** (Bass): Features a bass line with dynamic markings *mp* and *mf*, and a boxed-in section.

Additional details include a treble clef for the first three staves and a bass clef for the last three. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

PERUSAL ONLY

The image shows a handwritten musical score for a choir and orchestra. The score is written on six staves, labeled from top to bottom as S., m-s., ct., t., bal., and b. The vocal parts (S., m-s., ct., t., bal.) are in treble clef, and the bassoon part (b.) is in bass clef. The key signature is one sharp (F#). The vocal parts feature a melodic line with lyrics "THE MOON" and dynamic markings like "ff" and "f". The bassoon part has a small melodic fragment at the beginning. The score is marked with a large diagonal watermark "PERUSAL ONLY".

PERUSAL ONLY

p espress.
MOON THE MOON THE MOON

mf
THE MOON

mf
THE MOON

mf
MOON

p MOON *mf*

p MOON *mf*

The musical score is written for six parts: Soprano (S.), Mezzo-Soprano (m.s.), Contralto (ct.), Tenor (t.), Bassoon (bat.), and Bass (b.). The vocal line (S.) begins with a piano (*p*) and *espress.* marking, followed by the lyrics 'MOON THE MOON THE MOON'. The piano accompaniment for m.s., ct., t., bat., and b. parts consists of sustained notes with crescendos leading to a mezzo-forte (*mf*) dynamic. The notes for 'MOON' are: m.s. (F#), ct. (F#), t. (F#), bat. (F#), and b. (F#).

PERUSALAN ONLY

Handwritten musical score for six parts: S (Soprano), m-s (Mezzo-Soprano), ct. (Contralto), t. (Tenor), bar. (Baritone), and b. (Bass). The score includes lyrics and performance markings such as *p* (piano), *f* (forte), and *SSH* (sustained notes).

Lyrics for Soprano: OF HER EYE LA - SSH AH

Lyrics for Mezzo-Soprano: LA - - SSH AH

Lyrics for Contralto: LA - - SSH AH

Lyrics for Tenor: SSH AH

Lyrics for Baritone: SSH AH

Lyrics for Bass: SSH AH

Lyrics for Soprano and Bass at the end: A - DOR -

PERUSAL ONLY

Handwritten musical score for six parts: S. (Soprano), m.s. (Mezzo Soprano), ct. (Contralto), t. (Tenor), bar. (Baritone), and b. (Bass). The score includes lyrics and performance instructions.

Lyrics:
 AH OR
 SER VER OF HERBURF
 A-DORNED
 A-DORNED A-DORNED A-DORN - (NN)
 A-DORNED A-DORNED A-DORN - (NN)
 A-DORNED A-DORNED A-DORNED A-DORN - (NN)

Performance Instructions:
 pp (pianissimo), mf (mezzo-forte), p (piano), SFF (sforzando), S with T (Soprano with Tenor), M-S with Bar. (Mezzo Soprano with Baritone), x (pizzicato), # (sharp).

Other markings:
 A large diagonal watermark "PERUSAL ONLY" is present across the score. Vertical dashed lines indicate specific points in the music.

PERUSAL ONLY

ct. with b.

S. *mp* A-DORNED A-DORNED A-DORNED A-DORN - - (NG) *pp* SERVER OF HERBSURF chant at independent speed

m-s. *mp* -VER OF HERBSURF A-DORNED A-DORNED A-DORN - - (NN) - - (NG) *pp* SERVER OF HERBSURF chant at independent speed

ct. *mp* HERBSURF SERVER OF HERBSURF A-DORN - - (NN) *pp* SERVER OF HERBSURF chant at independent speed

t. *p* SERVER OF HERBSURF *p* chant at independent speed

bar. *p* SERVER OF HERBSURF *p* chant at independent speed

b. *p* SURVER OF HERBSURF *p* chant at independent speed

SFF

SERVER OF HERBSURF

PERUSAL ONLY

The musical score consists of six staves: Soprano (S.), Mezzo-Soprano (m-s.), Contralto (ct.), Tenor (t.), Baritone (bar.), and Bass (b.).

- S.:** Soprano line with dynamic markings *fff* and *no echo*. Includes performance arrows and an 'x' mark.
- m-s.:** Mezzo-Soprano line with dynamic markings *mf* and *no echo*. Includes notes and performance arrows.
- ct.:** Contralto line with dynamic markings *mf* and *no echo*. Includes notes and performance arrows.
- t.:** Tenor line with lyrics: BE-NEATH, BE-NEATH, BE-NEATH, BE - - - - NEATH HER, HER. Includes dynamic markings *mf*, *p*, and *breath* markings.
- bar.:** Baritone line with lyrics: HER, HHH, ER, HHH, ER, HHH. Includes dynamic markings *p* and *tone*.
- b.:** Bass line with lyrics: HHH, ER, HHH, ER, HHH, ER, HHH. Includes dynamic markings *p* and *breath*.

Additional markings include 'NN' and 'EE' under the m-s. and ct. staves, and 'x' marks on the bar. and b. staves.

PERUSALAN ONLY

The musical score is written for six voices: Soprano (S), Mezzo-Soprano (m-s.), Contralto (ct.), Tenor (t.), Baritone (bar.), and Bass (b.). The lyrics are: "HER BROW. SS HER BROW. SS HER BROW." The score includes various musical notations such as dynamics (p, mf, sim.), accents (>), and performance markings (OW, SS, HER, BROW). Vertical dashed lines align the lyrics across the staves. The Tenor part includes a melodic line with a sharp sign (#) and a star symbol (*). The Baritone and Bass parts include 'x' marks and 'HHH' markings.

PERUSALAN ONLY

The musical score consists of six staves. The top two staves are for the voice (Soprano and Mezzo-Soprano), and the bottom four are for the piano (Celeste, Tenor, Bass, and Bassoon). The lyrics are: "OW BRIGHT SKY (AH)". The score includes dynamic markings such as *ff*, *p*, and *espress.*, and performance instructions like *espress.*. The piano part features a melodic line with dynamics *mf* and *mf*.

PERUSAL ONLY

s.
 m.s.
 ct.
 t.
 bar.
 b.

BRIGHT BRIGHT BRIGHT BRIGHT BRIGHT BRIGHT
 SKY (AH) SKY (AH)
 THAT BEAM THAT BEAM - - (MM) THAT BEAM THAT BEAM - - (MM)

mf *mp* *p* *mf* *mp* *mf* *mf*

PERUSAL ONLY

The image shows a musical score for a voice part and piano accompaniment. The score is written on six staves. The top staff is for the voice (Soprano), and the bottom two staves are for the piano (Baritone and Bass). The lyrics are: FROM... (MM) THE (EE) EYE (HI) LI (IH). The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'MM' (Moderato). The dynamics are marked 'mfpp' (mezzo-forte piano) with accents. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

S. *mfpp* >

FROM... (MM)

m.s. *mfpp* >

ct. THE (EE) *mfpp* >

t. EYE (HI) *mfpp* >

LI (IH)

bar.

b.

ONLY

PERUSAHAAN

The image shows a musical score for six parts: S. (Soprano), m-s. (Mezzo-soprano), ct. (Contralto), t. (Tenor), bar. (Baritone), and b. (Bass). The score is written on six staves. A large diagonal watermark 'PERUSAHAAN' is overlaid across the score. The music begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking at the end of each part. There are also markings for 'MOO' and '(NN)' in various parts of the score. A vertical dashed line is drawn through the score, and a horizontal dashed line is drawn below the bass part.

Gradually open
to 'AH'

The musical score consists of six staves, each labeled with an instrument: s. (soprano), m.s. (mezzo-soprano), ct. (contralto), t. (tenor), bar. (baritone), and b. (bass). Each staff begins with the instruction *sempre crescendo*. The dynamics progress from a moderate level to *ff* (fortissimo) across the piece. The notation includes various rhythmic values, slurs, and dynamic markings. A large, diagonal watermark reading "PERUSALV ONLY" is overlaid across the center of the page.