

For Andrew Arthur and Trinity Hall Chapel Choir

The Spryng wel

Anna Semple (b.1997)

Flowing, but not too fast $\text{♩} = 70$

PERUSAL ONLY

Soprano I

Soprano II

Alto

Organ *sparkling*

9

S. I. *p* with quiet intensity $\text{p} \text{---} \text{mp} \text{---} \text{p}$ *p* $\text{p} \text{---} \text{mp} \text{---} \text{p}$

Ah Ah

A. *p* with quiet intensity $\text{p} \text{---} \text{mp} \text{---} \text{p}$ *p* $\text{p} \text{---} \text{mp} \text{---} \text{p}$

Ah Ah

Org. *p*

18

S. I

Ah Ah

A.

Ah Ah

Org.

mp *pp* *mp* *pp*

p

27

S. I

Org.

p

mp *espress.*

35

S. I

Org.

f *p* *p* *mf* *p*

41

S. I

Org.

f *espress. unis.*

At a spryng_ wel un - der a thorn ther was a

p *mf* *espress.*

48

S. I

Org.

mp

bo - te of ba - le a ly - tel here a - forn_ Ther by - syd - e

56 *f* *p*

S. I
stant a may - - de full of love y - boun - de

Org.
f *pp*

65 *p hushed and excited*

S. I
At a spryng___ wel un - der a thorn

A.
p hushed and excited
At a spryng___ wel

Org.

71 *mf*

S. I
ther was a bo - te of ba - le a ly - tel here a - forn

A.
un - der a thorn the was a bo - te of ba - le a

Org.

76 *p* *f*

S. I
— Ther by - syd - e stant a may - - - de

A.
ly - tel here a - forn — Ther by - syd - e stant a

Org.

82 *pp*

S. I full of love y - boun - de

A. *f* may - - - de full of love y - boun - de *pp*

Org. *ppp p sub.*

89 *f sub.* *mf* *mp*

S. I Ah Ah Ah

A. *f sub.* *mf* *mp*

Org. Ah Ah Ah

98 *p* *p unis.*

S. I
Ah Ho so wol seche

A.
Ah

Org.

108 *f warmly*

S. I
trwe love Yr hyr hyt schal be foun - de Ho so wol

S. II
Ho so wol

A.
Ho so

Org. *f warmly*

119 *ppp possible*

S. I
seche trwe love Yr hyr hyt schal be foun - de

S. II
seche trwe love Yr hyr hyt schal be foun - de

A.
wol seche trwe love Yr hyr hyt schal be foun - de

Org. *ppp possible*

PERUSAL ONLY

130 *ppp possible*

A.

Org. *ppp glittering no rit.*

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